BBC
BE-BOY COMICS

[bónd(z)] —ボンド—

bonds / TŌKO KAWAI PRESENTS COMICS

＼川井東子

[bónd(s)]
THEN I'LL BE LEAVING.
YAMA-SHINA-SAN.
WE'RE ALL GOING OUT TO DRINK NOW.
WOULD YOU LIKE TO JOIN US?
HEY, YAMA-SHINA, YOU SHOULD LET YOURSELF GO AND DRINK SOMETIMES.
I'M SORRY, I'LL HAVE TO REFRAIN MYSELF TODAY
PLEASE ENJOY YOURSELVES
WELL, THEN, THANK YOU VERY MUCH.
AH-N. IT WAS NO GOOD AGAIN TODAY.
I HAVEN'T HEARD THAT HE HAD A GIRLFRIEND, THOUGH.
HE HASN'T BEEN MUCH FOR SOCIALIZING FROM WHEN HE FIRST STARTED.
YOU SHOULD GIVE UP ON A GLOOMY GUY LIKE THAT AND COME AFTER ME, SATCHAN.
HA HA HA HA
I don't mind at all
©

WOW... IT'S SNOWING PRETTY HARD.
GIRLS SURE ARE SHARP
HOW HE'S QUIET AND DOESN'T LAUGH OUT LOUD LIKE YOU, HAMANAKA-SAN, IS WHAT'S SO FASCINATING.
IS THAT HOW IT IS.
I HAD
LOCKED IT THAT DAY.
TOMO?

THAT BURNING SUMMER DAY TWO YEARS AGO ...
[bónd(z)]
ボンズ

DRUNK, I HAD SLEPT WITH A FRIEND.
THAT WAS A COMMON STORY.
TOMO
TO-MO
YOU'RE AWAKE, RIGHT?
THAT THE FRIEND WAS A GUY WAS A PRETTY COMMON RESULT OF YOUTHFUL IMPETUOUSNESS.
UGH...
...I HAD SEX WITH MY FRIEND FOR THREE YEARS.
DON'T BE SO DE-PRESSED.
LET'S FACE REALITY.
TOMO, LET'S EAT

NO.
I REMEMBER IT ALL PERFECTLY.
YOU'RE QUITE COMPOSED, KEITA.
YOU DON'T REMEMBER ANYTHING?
TO BE FRANK WE HAD JOKINGLY KISSED SEVERAL TIMES BEFORE.
IT WAS LIKE CATS PLAYING TOGETHER.
LOOKING UPSET WON'T CHANGE THE FACTS, RIGHT?
WHY ARE YOU SO CALM?
THIS IS WHY I DON'T LIKE MEN OF SCIENCE.
YOU SHOULD BE MORE CONSIDERATE OF THE DELICACIES OF THE HEART.
Engineering Electrical Engineering Dept
Literary type—English Lit Dept
UGH
WHAT SAD WORRIES DOES THE YOUNG MAN OF LITERATURE CARRY?
BUT YESTERDAY

WE WERE TURNED ON AT THE SAME TIME.
DRUNKENNESS AND TIMING AND YOUTHFULNESS AND CURIOSITY.
HEY TOMO.
WANNA DO IT?
YEAH
WHEN ALL THAT CAME TOGETHER THAT WAS ENOUGH.

TOMO?
IT FELT GOOD
ARE YOU PRAISING ME, SAYING I WAS GOOD?
NO, YOU IDIOT.
MY ASS HURTS.
IT HURTS.
IT HURT, BUT... HOW DO YOU PUT IT
THE UNKNOWN PLEASURE THAT WAS BEYOND THAT--, OR RATHER, IT WAS...
UNKNOWN, HUH THAT'S TRUE
IT'S BEEN A WHILE SINCE SEX WAS SO HOT.
IT WAS THE SAME FOR YOU, THOUGH
NO, IT WAS DIFFERENT FRANKLY, IT WAS GOOD.
...BUT, THAT'S WHY WE CAN'T JOKE ABOUT IT.

WE BOTH HAVE GIRLFRIENDS, SO LET'S TAKE IT TO OUR GRAVES AS SOMETHING THAT HAPPENED FROM DRUNKEN YOUTHFUL IMPETUOUSNESS
YEAH.
NO OBJECTIONS.
KAY, THEN SHALL WE EAT?
LET'S EAT!
AT THAT TIME I THOUGHT I COULD EASILY
hey, put on some clothes
oh look and
PUT BEHIND THE EVENTS OF THAT SPRING DAY ...

CAFE de l
HEY TOMO
LET'S GO SOME-WHERE DURING SUMMER BREAK.
HM? YEAH ... MAYBE.
THE PROFESSOR ASKED ME TO HELP WITH A PAPER
YOU CAN DO A ONE NIGHT STAY, RIGHT?
I WANT TO GO SOME-WHERE COOL
HOW ABOUT NAGANO? THERE'S A LOVELY AUBERGE THERE
...ERM I'LL THINK ABOUT IT
BUT
THINGS DIDN'T GO SO EASILY
EVEN WHEN I WAS WITH MY GIRLFRIEND
EVEN WHEN I SLEPT WITH HER
WOW, IT ALL FIT, YOU KNOW?
IDIOT.. IT HURTS
I ONLY RE-MEMBER THAT
oh yeah, yagyu-chan said neat time

A HARSH PLEASURE I HAD NEVER EXPERIENCED BEFORE
MO
TOMO!
TOMO, TOUCH IT. SEE...
RIGHT?
AH...
LIKE I SAID, LET'S GO DRINKING AS USUAL
WITH KEITA AND THE OTHERS
OH... SORRY WHAT IS IT?
ARE YOU LISTENING? YOU'VE BEEN ACTING STRANGE LATELY.
AH, SHIT,
...KAY I'LL TELL THEM
TOMO?
IT WASN'T SUPPOSED TO BE LIKE THIS

I HAVE TO DO PRE-PARATION FOR MY SENIOR THESIS!
I CAN'T BELIEVE THAT BASTARD PRO-FESSOR IKUTA!
WOULD YOU NORMALLY PUSH THIS MUCH ROUGH TRANSLATION ON SOMEONE?
THIS SUCKS... IT'S MY LAST SUMMER BREAK ...
WHY IS IT LOOSE?
AT LEAST STAPLE IT, YOU OLD MAN!
OH CRAP!
WAIT!
WAIT!
I HAVEN'T SEEN HIM AFTER THAT
I WONDER HOW HE'S DOING?
WHAT ARE YOU MUTTERING ABOUT?

WAH, KEITA!
WHY ARE YOU HERE?!
DID THE HEAT GET TO YOU?
SOME-THING WRONG WITH ME BEING HERE?
...I'M A STUDENT, TOO.
ER. IT'S UNUSUAL FOR A GUY IN ENGINEERING TO COME TO THE MAIN CAMPUS.
I'M HERE ON AN ERRAND FOR A PRO-FESSOR.
REALLY ...
MAN ...
DAMN, MY THROAT'S DRY.

SINCE THEN, NOT EVEN ONCE
DID YOU GET THROUGH THEM OKAY?
BUT HASN'T IT BEEN A WHILE?
WELL, WE HAD EXAMS...
HAS IT GONE FROM MY MIND.
AH... AAH
...MORE
TOMO?
WHAT IS IT? YOU'RE SPACED OUT.

—HEY, TOMO.
WHAT IS IT ?
NO-THING
BUT IT IS REALLY HOT I FEEL LIKE I'M GOING TO SHRIVEL UP
DAMNIT
AREN'T YOU THIRSTY ?
HEY, TOMO.

DON'T YOU BE TESTING ME
, YOU SURE HAVE NERVE
グイ
I WISH I NEVER FOUND OUT
WHY IS IT THAT PEOPLE
ONCE THEY HAVE LEARNED SOME-THING
AAH..
HEY, AM I —?
AAH...
THEN I WOULDN'T BE SO THIRSTY.
I WOULD HAVE BEEN SATISFIED WITH WHAT I'VE HAD TILL NOW

I CAN'T WAIT TILL THE GRAVE
WANT TO KNOW ABOUT WHAT LIES BEYOND THAT?
THE DESIRE ONLY ESCALATES.
U...N
IT TASTES LIKE BLOOD ... A CUT IN YOUR MOUTH?
HA
DON'T KNOW.
ME? YOU?
fuck
fuck

HEY TOMO.
WANNA GO FIND IT?

YOU KNOW, THE LIMITS OF DESIRE

TOMO.
HEY TOMO, YAYOI IS COMING OVER TODAY.
OH YEAH... YOU WERE SAYING THAT YESTERDAY.
SORRY, I'LL LEAVE SOON
HEY, TOMO, WAKE UP ALREADY
IT'S WAY PAST NOON.
LET'S EAT
MNN
ハッ!!

SHE'S COMING AT NIGHT, SO YOU CAN STAY LONGER.
REALLY. THEN I'LL DO THAT.
IS YAYOI-CHAN DOING WELL?
YEAH.
OH YEAH, I HEARD YOU HAD A BIG FIGHT WITH MINA-CHAN?
-WHAT...? YOU HEARD FROM YAYOI-CHAN?
THINGS JUST GET PASSED RIGHT THROUGH WHEN OUR GIRLFRIENDS ARE CLOSE ...
I HEARD SHE THINKS YOU'VE BEEN UNFAITHFUL. WHO WAS IT?
YOU IDIOT!! IT WAS YOU! YOU'RE THE ONE!
YOU LEFT A MARK ON MY INNER THIGH.
OH THAT!
I BIT YOU HARD, TOO ...
BUT THAT'S CUZ YOU WERE GASPING AND WANTING IT.
I WASN'T GASPING
BUT
YOU DID SAY 'MORE', RIGHT?

MN.
HE KE-TA
THERE'S TIME BEFORE YAYOI-CHAN COMES, RIGHT? ONE MORE TIME..
NO GOOD.
IF I DON'T LEAVE SOME FOR HER, I'LL BE THE ONE IN TROUBLE THIS TIME.
TSE
IS THAT WHY YOU WERE SO HALF-HEARTED YESTERDAY?
WHAT, YOU SAYING IT WASN'T GOOD?
MM
A LITTLE ?
SORRY ABOUT THAT. THEN LET'S DO SOMETHING I CAN DO.
WHAT? WHAT?
LET'S SEE . THEN .

ALL RIGHT...
I'LL WATCH, SO WHY DON'T YOU WANK YOURSELF?
HEY TOMO?
SHIT, SO THAT'S HOW IT'S GOING TO BE...
YOU'RE GOING TO WATCH, RIGHT?
WHY DON'T YOU ANSWER?
IT'S YAYOI.
Pi Pi Pi
ALL RIGHT, GO AHEAD...
...OH

HM? WHAT TIME?
Keita? Can I come over a little early today?
Um, how about four o'clock?
FOUR? THAT'S FINE...
HELLO?
...
TSU...
HM? THERE'S A CAT SITTING IN MY LAP RIGHT NOW.
A cat? Why?
I'M WATCHING IT.
Huh-? What is it?
!
IT'S TOO BAD, YOU. IF YOU CAME NOW, YOU'D SEE SOMETHING NICE...

Will it be there when I come?
TS
NO. I'M GOING TO RETURN IT SOON
Oh, too bad. I wantsd to see it.
What kind of cat is it?
TSU!
UH
Keita? What is it?
NO-THING
Keita?

IT LICKED MY FACE.
How cute~
YEAH, IT'S REALLY CUTE...
ポン
ポン

IT'S BEEN A WHILE SINCE THE FOUR OF US MET LIKE THIS
HEY, SINCE IT'S SUMMER BREAK LET'S GO SOMEWHERE TOGETHER.
THAT SOUNDS LIKE FUN!
DID YOU GUYS HAVE A FIGHT?
HEY
WHAT IS WITH YOU TWO? YOU GUYS ARE SO QUIET
WE HAVEN'T FOUGHT, RIGHT TOMO?

TOMO-KUN, YOU ARE SO REFRESHING
UNLIKE KEITA
you really sparkle
WHAT'S THAT SUPPOSED TO MEAN?
YEAH, WE'RE THE SAME AS ALWAYS
HOW DO YOU PUT IT- CLEAN? NOT RAW AND ROUGH?
I CAN'T IMAGINE HIM DOING ANYTHING H
WHAT ARE YOU SAYING, YAYOI-CHAN!
BUT DON'T YOU THINK HE'S LIKE THAT?
ERM MAYBE INDIFF-ERENT?
Mina-chan I think that's a bit
Urgh!
ガーン
Urgh

NO
NO 'NO', 'NOT THAT' OR 'STOP' ...
!
SORRY
OOPS! DID MY LEG HIT YOU? YOU OKAY?
WAH!
HOT!
THAT WAS THE ONLY RULE
WE WERE
REAL-LY ONLY SEEK-ING PLEA-SURE
'LOOK WHO'S TALK-ING.'
'PAIN IN THE ASS.'

THERE ARE THESE PEOPLE WHO ALWAYS ANNOUNCE IT BEFORE THEY GO, AREN'T THERE?
KEITA, DON'T TELL US EVERY TIME!
YEAH, YEAH.
...I'M GOING TO GO PISS.
I'LL GO, TOO.
DESIRE LIKE A GAME
Gentleman
WHAT
PART OF YOU MAKES IT HARD TO IMAGINE H THINGS?
RIGHT?
IT JUST KEEPS COMING, WITHOUT END.
LIKE WATER THAT BUBBLES FROM A SPRING

THE MORE THRILLING IT IS, THE MORE WE GET EXCITED.
WITH SUCH AN EROTIC BOY-FRIEND.
SHUT UP
THAT'S ENOUGH, TOMO
STAND UP
HM?
HEY
DID YOU DO IT ALL DAY TODAY WITH YAYOI-CHAN?
YEAH, I CAN'T DO IT WITH YOU TODAY.
YOU TOO, RIGHT?
THERE'S NO TIME,
LET'S JUST FINISH IT UP.
WE
MM ...
I...
...AAH
WERE EN-GROSSED IN THAT GAME

IN THE OPPRES-SIVE SUMMER HEAT
WE TRIED EVERY-THING THAT CAME TO MIND

AND IT ESCALATED MORE AND MORE.
IT WAS LIKE A DRUG
EVEN WHILE WE SENSED THAT IT WAS DANGER-OUS
WE COULDN'T STOP.
WAS THERE A LIMIT

REGARD-LESS OF THE TIME OR PLACE

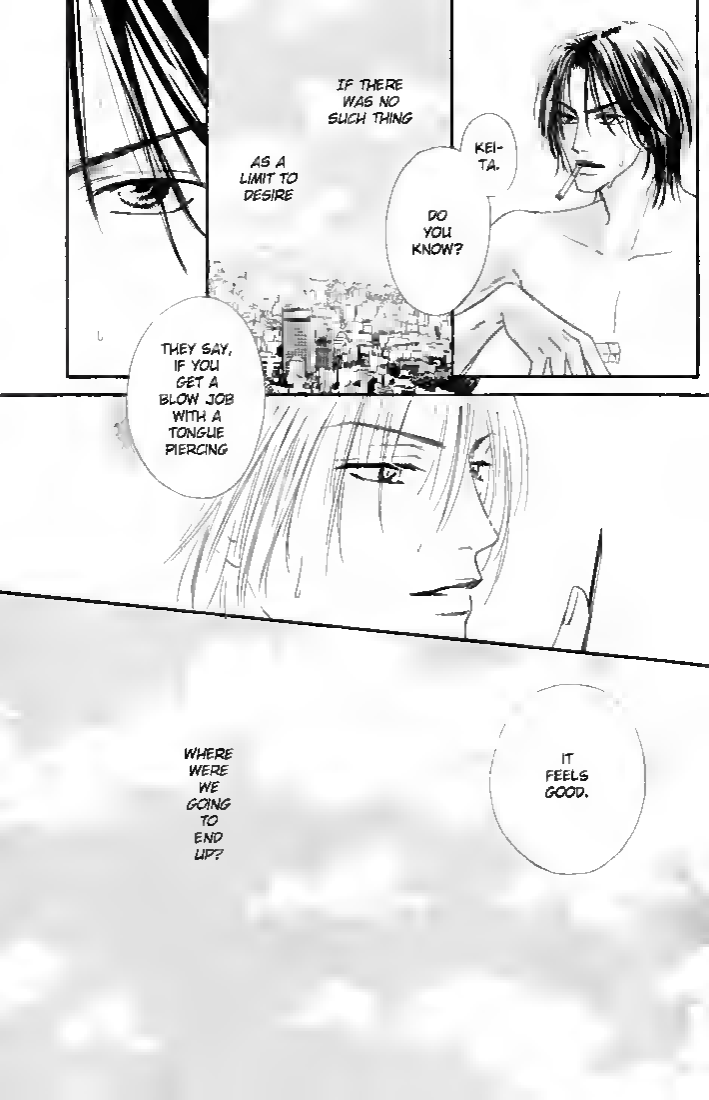
WE DID NOTHING BUT

PURSUE THE PLEASURE WE COULDN'T GET ANYWHERE ELSE.

TO HUMAN DESIRE?
THE SUN MAY JUST KILL ME
HOT
HEY KEITA.
HM?

WHAT?
WILL YOU PIERCE THIS?
I WANT AC ALREADY
HOT.
I'M ABOUT TO GO CRAZY
HEY, KE-TA.
WHAT KIND OF EXPERI-MENT ARE YOU DOING?
DAMN IT, NO CIGA-RETTES

PIERCE THIS.
HERE.


IF THERE WAS NO SUCH THING
AS A LIMIT TO DESIRE
KEI-TA.
DO YOU KNOW?
THEY SAY, IF YOU GET A BLOW JOB WITH A TONGUE PIERCING
IT FEELS GOOD.
WHERE WERE WE GOING TO END UP?

MMHN
...MN
AH..
FU
!?
...ALL RIGHT, I'LL DO IT
IN EX-CHANGE

AFTER
WE HAD A WHOLE LOT OF SEX
MM...
DO IT TO ME, TOO
WHILE WE WERE SCORCHED BY THE HOT SUN
WE PIERCED EACH OTHER WITH NEEDLES.

THE BRUTAL AND PERVERTED ACT
ACCOMPANIED BY BLOOD
RELAX
NN...
FELT LIKE A VERY SACRED THING.
OW
IT HURTS
IT FELT AS IF

AND WE WERE ALONE IN THIS WORLD
IT FEELS LIKE
THE WORLD WAS SHUT AWAY
WE JUST DID THE MOST EROTIC THING EVER.
YEAH, I WAS THINKING THAT, TOO...
SHOW ME YOUR TONGUE, TOMO
NN
YOURS IS MORE EROTIC, KEITA
YOU IDIOT, DON'T TOUCH IT HURTS. I WANT TO CRY ALREADY
THAT IS REALLY EROTIC
IF YOU TAKE IT OUT NOW THERE WON'T BE MUCH OF A SCAR...
HEY, WHAT ARE YOU GOING TO DO ABOUT YAYOI-CHAN?
AH... I FORGOT.
SHE DOESN'T LIKE THIS KIND OF THING... I CAN'T SEE HER ANYMORE.
IDIOT, IT'S ALL RIGHT. IT WASN'T GOING TO WORK OUT WITH YAYOI IN ANY CASE...

SO WHAT DO YOU WANT TO DO WHEN THEY HEAL?
WHAT DO YOU WANT TO TRY?
TRY...?
LET'S JUST DO IT NORMALLY FOR THE TIME BEING.
...WHAT'S NORMAL?
YOU MEAN TURN OFF THE LIGHTS, ON THE FUTON, IN THE MISSIONARY POSITION?
ha ha ha ha
WHAT IS THAT SUPPOSED TO BE~~
THAT'S LIKE...
LIKE LOVERS HAVING SEX FOR THE FIRST TIME
LIKE ...
YEAH...

HEY, TOMO.
CAN I KISS YOU?
WE
HM? IF YOU DO IT LIGHTLY.
I KNOW.
HADN'T REALIZED YET
FU..
FUHA..
WHY ARE YOU LAUGHING?
chu.
Just that this kind of kiss is kind of novel.
Oh, that's true.
THAT WE WERE DROWNING IN A CLOSED UP WORLD WITH JUST THE TWO OF US.
IT'S ABSTINENCE UNTIL THEN.
THAT'S GONNA BE A LITTLE HARD.
IT'LL BE GREAT WHEN WE HEAL

THE END OF THE HOT SUMMER

YEAH, YEAH YOU SURE DON'T TREAT PEOPLE VERY WELL.
HEY TOMO, YOU'RE EARLY
SEE? MY FRIEND'S HERE, SO GO HOME
N...NO, I'LL LEAVE
SORRY I CAME TOO EARLY
TOMO! IT'S ALL RIGHT
TOMO, I THINK YOU'RE MISUNDERSTANDING SOMETHING? SHE'S NOT ANYTHING TO ME
I'M.. NOT MISUNDERSTANDING ANYTHING.
DO WHAT YOU LIKE
TOMO?
I WON'T LET YOU STAY OVER NEXT TIME! YOU DRUNK
YEAH YEAH, SORRY FOR BOTHERING YOU.

HEY, YOU'VE HEALED ALREADY, RIGHT? I'M OKAY, TOO
LET'S TRY TO-NIGHT.
I'M JEALOUS?
!
ARE YOU JEALOUS? I HAVEN'T SHOWN -THAT- TO ANYONE
WHAT KIND OF FACE IS THAT?
DON'T SAY WEIRD THINGS LIKE THAT
THAT'S GROSS
WHAT DO YOU MEAN BY JEALOUS?
WH..
TOMO?

LET ME GO! I'M SAYING I'M GOING HOME
HEY TOMO, WHAT IS IT?
TOMO...?
I'M LEAVING
I
AH... IS THAT RIGHT. DO WHAT YOU WANT!
WITH THESE FEELINGS THAT CAME UPON ME SO SUDDENLY.
DIDN'T KNOW WHAT TO DO

WHEN I HEARD THE SOUND OF THE DOOR CLOSE
I UNDER-STOOD FOR THE FIRST TIME THAT IT WAS LOVE
AND THAT WAS THE LAST TIME I SAW KEITA.
I COULDN'T ANSWER EVEN ONCE
ALL THE CALLS KEITA GAVE ME ON MY PHONE.
Pi
Pi
Pi
Pi
Ke-ta

FROM THE EMBARRASSMENT AND AKWARDNESS OF HAVING A FIGHT OVER SOMETHING THAT TRIVIAL
I DIDN'T KNOW HOW I COULD FACE HIM.
IF WE DID MEET WERE WE GOING TO HAVE SEX LIKE IT WAS A GAME AGAIN?
I DIDN'T KNOW WHAT TO DO.
BY THE TIME THE SKY HAD BECOME BRILLIANTLY CLEAR
AND THE TREES AND BEGUN TO CHANGE COLOR
THE PHONE HAD STOPPED RINGING
THE HOT SUMMER HAD ENDED
TOMO.

KEITA...?
YO IT'S BEEN A WHILE.
ER.. NOR-MAL?
IT'S BEEN... TWO AND A HALF YEARS? HOW ARE YOU?
... WHAT ARE YOU DOING NOW?
NORMAL... THAT ANSWER IS THE SAME AS ALWAYS.

I SEE...
I HAD WANTED
I GRADUATED AND STUDIED IN BOSTON FOR TWO YEARS AND CAME BACK THIS FALL.
ME? I'M STILL STUDENT WELL, A GRADUATE STUDENT.
TO APOLOGIZE TO YOU AND HAD GONE TO AND LOOKED UP AT YOUR ROOM MANY TIMES
I DIDN'T HAVE THE COURAGE TO KNOCK ON YOUR DOOR AND EVENTUALLY THE LIGHTS WEREN'T ON ANYMORE
AND THEN SOMEONE I DIDN'T KNOW WAS LIVING THERE.
WHAT ABOUT YOU, TOMO?
HUH?
WHAT ARE YOU DOING NOW?
I'M A HUMBLE SALARYMAN
THE SUIT DOESN'T MATCH YOU.
TWO AND A HALF YEARS

I GUESS PEOPLE CAN HAVE A CONVERSATION AS IF NOTHING HAD HAPPENED AFTER TWO AND A HALF YEARS
IT BOTHERS ME YOU KNOW
JUST JOKING, IT LOOKS PRETTY GOOD.
KEITA
YOU REALLY ARE DIFFERENT FROM WHEN YOU WERE A STUDENT
I HAVEN'T CHANGED AT ALL.
HAVE WE BOTH CHANGED?
...HAVE WE?
YOU KNOW

I HAVE TO CATCH THE TRAIN
YEAH, BE WELL.
WORK HARD
NAH NEVER MIND
YOU TOO
KEITA
DO YOU KNOW WHY I DON'T LAUGH OUT LOUD?
DO YOU KNOW WHY I DON'T DATE ANYONE?
THERE WASN'T A DAY I DIDN'T RE-MEMBER YOU
I CAN'T OPEN
KEITA

THE LOCK YOU HAD PUT ON.

KE... KEITA?
YOU IDIOT..
YOU..
YOU ALWAYS MANAGE TO DO WHAT I CAN'T.
KEI...?
—I

THAT DAY
KEITA...
CAN'T SHOW YOU MINE HERE
WITHOUT A KEY TO OPEN IT.
LOCKING A CLOSED UP WORLD
IN THE FALLING SNOW
WE MADE A PROMISE, RIGHT?

I DEFINITELY FELT THE BURNING HEAT OF THAT DAY
SEEKING SOMETHING
THE PAIN WHEN WE PIERCED EACH OTHER WITH NEEDLES
TO HAVE SEX LIKE LOVERS.
YEAH.
THE IMPATIENCE THAT SCORCHED US

THAT SUMMER DAY
THAT NEARLY CHARRED US TO NOTHING
[bɔ́nd(z̄)]ーボンズー／END

BOND(Z)

MANGAKA: TOUKO KANAI
SCANLATOR: DELPHI
TRANSLATOR: INSANEMEKS
EDITOR: DELPHI
MADE POSSIBLE BY: KENJA

Say what?
The spelling used in the following translation is Canadian/UK English and not US English.
(Believe it or not there actually is a difference!)
realize=US English
realise=Canadian/UK English
or
behavior=US English
behaviour=Canadian/UK English
the fire within manga
http://fushichou.kakyoku.org

there is a small world nobody can ever reach

Deep within the rose bushes protected by the forest of briars and brambles

The name of the world is Roses Kingdom

Kawai, Toko

Fairy Garden

In the kingdom, when the Prince wakes up, the flower buds begin to open and blossom into beautiful flowers!
PRINCE FIONA
OHH! MY LORD HAS AWAK-ENED!
PLEASE INFORM EVERY-ONE.
THE WINDOW...
.....
OPEN THE WINDOW FOR HIM!
Prince Fiona has been awakened to the feeling of awakening.
DAICHI...
It's because he is in love.
A HUMAN IS WATERING THE PLANTS OUTSIDE NOW.
IT MUST BE FOR YOU, MY LORD.

He is in love with a tender-hearted human

A Heart-warming Mag Love Story with a Bit of Mysterious Taste.

Rose Fantasy 38pages

Chiho Iduni presents

川唯東子

猫の三角耳の庭園

fairygarden

*MAIDEN'S BLUSH = A TYPE OF ROSE

PRINCE FIONA,
HAPPY BIRTHDAY.
I WANT TO GO CLOSER TO THE WINDOW
DAICHI'S LOOKING THIS WAY
THEN, NEXT PERSON COME FORWARD.
A BORING PARTY LIKE THIS
I JUST WISH IT'LL END SOON
step
tap
PRINCE, PLEASE STOP LOOKING AT THE HUMAN WORLD.
IT'S JUST A MODEST GIFT, BUT I'D BE GLAD IF YOU ACCEPTED IT.
SNOB...
NO MATTER HOW MUCH YOU LOVE THAT PERSON HUMANS CANNOT SEE US FROM THEIR SIDE
Oh, shaddup! Victor! Seriously, I'm a mere attendant

MURMUR
IT'S WITCH!
HAPPY BIRTHDAY, PRINCE FIONA.
I DON'T RECALL HAVING INVITED YOU HERE.
A WITCH?
COULD YOU PLEASE STATE YOUR BUSINESS?
OHH, THAT'S MS. BLACK PEARL.
MURMUR
I'VE ALWAYS WANTED TO SEE YOU.
JUST LIKE THE RUMORS SAY, YOU'RE VERY CUTE.
HOW COLD
I CAME ALL THE WAY DOWN HERE LET ME AT LEAST OFFER HIM MY CONGRATULATIONS
INSTEAD OF GIFTS,
A WISH
I SHALL GRANT ONE OF YOUR WISHES, MY LORD.

JUST ONCE...
I
DO NOT HAVE STUPID IDEAS!
PRINCE! PLEASE STOP
I ONLY HAVE ONE WISH.
I
SOMEONE GET HER OUT OF HERE!
?!
Prince!
I want to see Daichi!!
WELL THEN,
UNDERSTOOD.

UNTIL THE FLOWER SEASON ENDS...
UM HEY ARE YOU ALRIGHT...?
pat

I mean,
M MOM!
CAN YOU COME OUT? THERE'S A PERSON
UWA!
SO PRETTY
shock
Is it a boy?
UEH

I WONDER WHY HE WAS IN OUR GARDEN
AH!
HOW DID HE
NN
HE WOKE UP

[ushichou -che jiec uichin manga
hccp.//jushichou.kahyohu.org

Finally, I meet him.
HEY, WHAT'S YOUR NAME?
I'M SHIMIZU DAICHI
FIONA-KUN?
GRIP
LIN...
REMEMBER!? YOU FAINTED IN OUR GARDEN.
THANK GOOO-NESS HE UNDER-STANDS JAPA-NESE
WHERE DO YOU LIVE FIONA-KUN? WELL, CONTACT YOUR FAMILY
I'M FIONA ROSE
AND, THIS IS MY MOTHER,
MAIKO

HE COULD BE HIDING THEM, YOU KNOW?
I MEAN IT'S NATURAL TO THINK THAT
AMNESIA?
HIDING THEM? YOU MEAN HE RAN AWAY FROM HOME?
HE DOESN'T EVEN KNOW HIS ADDRESS OR PHONE NUMBER
OF COURSE NOT! SUCH A CUTE BOY
EITHER WAY, I CAN'T THROW HIM OUT
I DON'T KNOW BUT LOOKING AT HIS UNUSUAL APPEARANCE
Can you?
DOESN'T HE SEEM A BIT MYSTERIOUS?
Did you see? Those long eyelashes! Sleek blond hair and snow-white skin, green eyes then waist and straight legs. His lips are so red and glossy! And his nose! His cheeks (the rest omitted)
SIGH
RIGHT. HE'S SOUND ASLEEP NOW
I'LL GO CHECK IF ANYONE HAS GONE TO THE POLICE LOOKING FOR HIM
LET'S LOOK AFTER HIM FOR A WHILE

MORNING, FIONA-KUN
HERE, HAVE SOME HERB TEA.
I JUST REAPED THE HERBS FROM THE GARDEN
WOW, SMELLS GOOD
It's really good
MY FATHER'S ON A BUSINESS TRIP
SO YOU DON'T HAVE TO BE ATTENTIVE
peek
PLEASE RELAX AND FEEL AT HOME.
clatter
HOW IS IT? IS OUR HERB TEA GOOD?
smile
I CAN'T BELIEVE THIS IS HAPPENING
MY BELOVED DAICHI IS
YES, VERY
SITTING NEXT TO ME SMILING

CAN YOU HELP ME WITH THE GARDEN? I GO TO THE UNIVERSITY AND I'M A BIT BUSY.
BUT WHILE YOU STAY AT OUR PLACE,
Lost memory? Ran away?
SURE...
I DON'T CARE IF YOU LOST YOUR MEMORY OR RAN AWAY FROM HOME
all rights reserved
THEY'VE BLOSSOMED
GREAT
believe!
ACTUALLY, MY PARENTS WERE THE ONES WHO STARTED GARDENING AS THEIR HOBBY.
I don't want to be beat now
Victor must be angry
stomp
stomp
I wonder if they're doing good

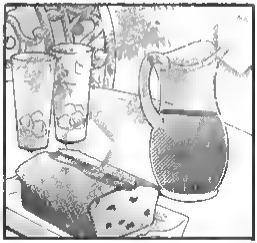
I LIKE THIS FLOWER THE REST
IT'S MAIDEN'S BLUSH, A KIND OF ROSE
EH... YES!
IT'S ACTUALLY MY HOUSE
YOU LIKE THIS FLOWER, FIONA-KUN?
R-REALLY?
AND THE FLOWERS FINALLY BLOSSOMED FOR THE FIRST TIME.
MR. FLOWERS, RISE AND SHINE!
BUT THEY DIDN'T BLOSSOM FOR THE FIRST FEW YEARS
WELL, MY PARENTS PLANTED THIS ROSE BUSH THE SAME YEAR I WAS BORN.
BUT WHEN I WAS FOUR, ONE DAY I WAS HELPING MY PARENTS

IT WAS ALSO MY FIRST LOVE
IT WAS SO BEAUTIFUL AND IT MADE ME HAPPY
DID I SAY THAT EMBARRASSING THING?
AGH!
BLUSH
BLUSH
ER... NO
That's not it
IDIOT! IT'S NOT LIKE HE SAID THAT TO ME
AH!, I MEANT THE FLOWERS
THEY MUST BE THINKING SO
MEN LIKING FLOWERS...
SORRY, IT'S WEIRD ISN'T IT?
Aisaka
NO...NOT AT ALL
I'M HAPPY...
EH?

I HOPE SO
THEY ALL LOVE YOU!
FOR SURE.
THEY'RE HAPPY THAT YOU TREAT THEM NICELY
YEAH. OFFCOURSE NITALY!
YOU THINK SO?
THEY DO
HA HA
YEAH! I WANT TO DRINK HERE
SOUNDS NICE
OK!
LET'S HAVE TEA AFTER WATERING

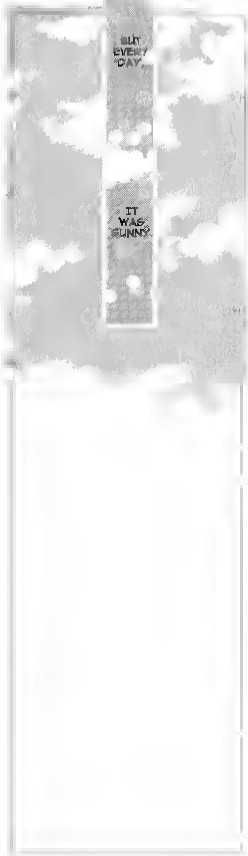
HEEEY FIONA!
LET'S GO WATERING!
FIONA-KUN?
EVERY MORNING WHEN WE WAKE UP WE DO GARDENING
AFTER HAVING BREAKFAST, WE WEED THE GARDEN
I'M COMING!
Wait
Wait
pop

LOOKING UP AT THE SHINING SKY
SWEATING
HeNo!
The natural enemy of roses caterpillars
AND GETTING ALL MUDDY
Nooo!
I hate it!
I hate it!
Ahaha
Please take it away!
JUST ORDINARY DAYS



MOM MADE IT FOR US
I also have some jam
OH! IT'S ICED TEA TODAY

OH YEAH.
CAN YOU WAIT HERE?


BUT EVERY DAY,
IT WAS SUNNY.

YOU'RE SUCH A ROMANTIC PERSON.
SHUDDUP...
AH, THIS ONE'S PRETTY.
I WANT TO FLOAT PETALS IN THE ICED TEA.
WHAT ARE YOU DOING?
WE DON'T USE CHEMICALS, SO THEY'RE EDIBLE.
GRAB
FIONA!
DON'T. IT'S DANGEROUS
THIS ROSE HAS VERY SHARP THORNS.
YOU SHOULDN'T TOUCH IT WITH BARE HANDS.

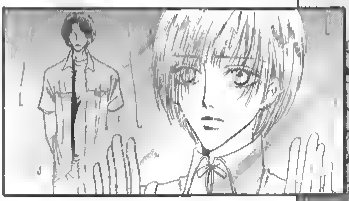
WAIT A SEC I'LL WEAR GLOVES
WHICH ONE WAS IT AGAIN?
BEAUTIFUL FLOWERS HAVE THORNS.
THESE BEAUTIFUL FLOWERS SHOULDN'T HAVE
SUCH SHARP THORNS
S n a p
THAT'S NOT IT
BECAUSE THEY'RE SO BEAUTIFUL
THEY MUST HAVE SHARP THORNS

WON'T BE ABLE TO READ THEM.
SO HEART-LESS THIEVES
Here you go
IT'S FOR SELF-PRO-TECTION.
KIND-HEARTED MAN
WHAT A

Scratch
?!
FIONA
UMM
?
What's up? Was a thorn still left?!
Whoa!
Fiona?!
NO
L-LET'S GO HAVE TEA!
Ahaha!
PULL
SEE, I'M NO GOOD, HUH?
OOPS! SORRY, I'VE STILL GOT MY GLOVES ON
SLIP
What a glove Demon!
IT HURTS

YOUR DADDY'S BEEN SICK IN BED AND NEEDS MEDICINE
BY THE WAY FIONA-KUN SEEMED DOWN IS HE OK?
WHERE ARE YOU GOING IN THE RAIN?
AH. I SEE
YEAH
SEEMS LIKE HE'S BORED CUZ IT'S BEEN RAINING AND HE CAN'T DO GARDENING

TAKE CARE! SAY HI TO DAD.
OH! I GOTTA GO.
SLAM
KA-CHAK



THEY WILL DIE
FIONA,
WANT SOME TEA?
THE FLOWERS
HUH?
OH YOU MEAN THE MAIDEN'S BLUSHES? IT CAN'T BE HELPED. THE RAIN IS GETTING TO THEM.
POUR
DON'T SAY IT SO CASUALLY...
BUT EVEN IF IT DOESN'T RAIN THEIR SEASON ENDS IN A WEEK...
WE'LL MISS THEM, BUT THERE'S NOTHING WE CAN DO
pat
I'LL POUR YOUR TEA.
YOU LIKE STRAWBERRIES, RIGHT?
HAVE A SEAT AND WAIT

FI...
FIONA?
FIONA THE TEA'S READY

FIONA.
WHAT SHOULD I DO?
THEY'LL ALL DIE.
NO!! LEAVE ME ALONE!
IT'S ALREADY THE END OF THEIR SEASON!
IF THE SEASON OF FLOWERS ENDS
NO!
LET'S GO INSIDE COME HERE
FIONA! IT'S USELESS

LISH.
DAICHI
I CAN'T EVEN LOOK AT YOU FROM THE WINDOW THEN.
THE LONG SLEEP AWAITS ME AGAIN
WE CAN'T STOP SOMETHING FROM WITHERING!
BUT...!
WHEN THE TIME COMES, I...
FIONA!!
GRAB
SEE. WHAT A DUMMY!
WHY DID YOU-

DAICHI...
I'LL BE A MERE FLOWER NEXT YEAR
THE FLOWERS WILL BLOSSOM AGAIN NEXT YEAR.
WIPE
WIPE
HAVE YOU?
EH?
HAVE YOU EVER BEEN A FLOWER THIEF?
PLEASE...
DAICHI
A white branch of Magnolia from next door
YES
KEEP IT A SECRET OKAY?
HMMM

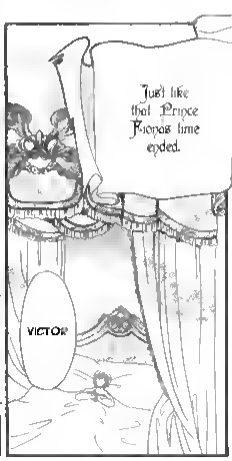
PLEASE
SAP
ME.

FIONA, YOU SMELL REALLY GOOD
REALLY?
WHAT KIND OF SMELL?
THE SMELL OF
FRESH-PICKED MAIDEN'S BLUSH

HO...
NN...?
FWISH

FIONA...
IT WAS

FILLED WITH THE SWEET SCENT OF ROSES



YOU WERE WATCHING ME.
OF COURSE
WE ARE VERY GRATEFUL.
YOU FOUGHT AGAINST HARMFUL INSECTS, AND PULLED OUT THE WEED.
PRINCE HAS SAVED US ALL.
SAY, VICTOR, I
DO YOU THINK I CAN GROW BEAUTIFUL FLOWERS NEXT YEAR TOO?
I WONDER IF HE WILL CONTINUE
TO LOVE ME
AS LONG AS THAT HUMAN CHERISHES YOU, YOU WILL.

YEAH...
HE SURELY WILL NEVER CHANGE
TRULY A GENTLE PERSON
DAICHI-SAMA WAS
And the prince fell into a long, long sleep.

Summer has flown by. The leaves changed to red.
Every when the snow from Heaven coloured the ground white,
there was always the figure of a gentle human.
Then the spring ends and the days of greenery come again

Fushichou ~the fire within manga
fushichou@ice.nightwing.net

So cute!
AHHH!
THE FLIO'S ABOUT TO BLOSSOM!
FUFU, SO WE MEET AGAIN
I HOPE MANY BEAUTIFUL FLOWERS WILL BLOOM THIS YEAR TOO
Chu ♡
The garden in May is always beautiful...
Because it's full of love from him

END

Fushichou the fire men manga
title. Fairy Garden
mangaka. Tokyo Kawai
Publisher Dienno
isbn. Dunno
Chapter one shot part A
Note. I'm guessing this oneshot are
scans out of so on zips those
are very popular and easy to find.
Mika
quality. introbi sushish
quality control2. Jael
yahoo groups http://groups

Fushichou-the fire-men manga
title. Fairy Garden
mangaka. Touka Kawai
Publisher Dianno
isbn. Dianno
Chapter one shot part 2
Note. I'm guessing this oneshot are
scans out of
are very popular and easy to find.
Mikoi
quality control2 Jael
mail fushichou_manga[at]yahoo.de
yahoo groups http://groups

WHAT KIND OF THING IS THIS, OOTSUKI-BUCHOU?
SOON THIS SPRING I'LL REACH MY TWO YEAR ANIVERSARY OF BEING WITH THIS COMPANY
AN IMPORTANT DUTY CAME UP
LIM, THIS IS
川唯東子
サクラ
IT'S A WISH FROM THE CHAIRMAN YOU SEE HE WOULD LIKE TO EXPERIENCE THE POOR WAY OF LIFE
HAHA WELL, HE REQUESTED YOU
EVEN SO, WHY DO I..
NOTICE OF PERSONNEL CHANGE
PLANNING SECTION - MR. AYATSUJI YUICHI
FOR A MONTH, STARTING MARCH 1ST, YOU WILL BE LIVING TOGETHER WITH MY GRANDCHILD
HAVE TO LIVE TOGETHER WITH THE CHAIRMAN'S GRANDCHILD!?

"FOR A MONTH, STARTING MARCH 1ST, YOU HAVE BEEN COMMANDED TO LIVE TOGETHER WITH CHAIRMAN ASAHINA EICHI'S GRANDSON, REN."
ピンポーン
I REALIZE THAT'S AN UNREASONABLE ORDER.
BUT AS A POOR SALARY MAN, I'M NOT PREPARED TO SAY NO.
I'M ASAHINA REN. FOR ONE MONTH, YOROSHIKU ONEGAISHIMASU.
AH... YES, I SHOULD BE THE ONE SAYING THAT
LIKE THAT, LIVING WITH THE ASAHINA HOUSEHOLD'S DISTINGUISHED SON BEGAN
WHAT'S THOSE TWO GUYS IN THE BACK... ARE THEY WITH REN?

PURE LOVE 40ページ

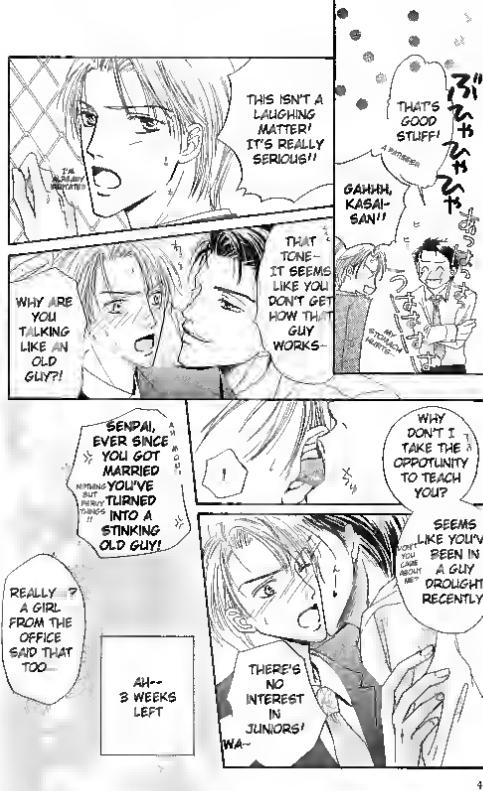
サクラ

TOKO KAWAI
川唯東子

◆TOKOの1st BBC「ホワイトぼくら」絶賛発売中！広い心は書店にて注文してね◆

AYATSUJI-
GETTING I'M TIRED
I WAS LOOKING FOR YOU-- WHAT ARE YOU DOING IN A PLACE LIKE THIS?
ISN'T LUNCH ALREADY FINISHED? THE NEXT PRESENTATION IS...
SENPAI
NO... HE'S A GOOD, OBEDIENT KID
BUT...
IS IT AS I THOUGHT? IS HE EGOTISTICAL? DOES HE HAVE A KING'S ATTITUDE?
WHAT? YOU'RE TIRED IS THAT BOY THE CAUSE OF IT?
WELL...

HE HASN'T EVEN BOILED WATER ONCE
?
BE SURE TO BOIL FIRST THE EGG YOURSELF.
EH?
HE DOESN'T KNOW HOW TO TURN ON THE STOVE.
CAN YOU BELIEVE IT?
I ALWAYS USE THIS
HOW DO YOU DO SHOPPING THEN ?
HE DOESN'T KNOW HOW TO WITHDRAW MONEY FROM THE BANK
アメックス ゴールド
AMERICAN EXPRESS GOLD "AMERICAN SPARKLE"
!?
ガーン
A TICKET
GO BUY A TICKET
IF HE CAN'T GO OUT BY HIMSELF THEN HE CAN'T RIDE THE TRAINS. AND NATURALLY HE DOESN'T KNOW HOW TO BUY A TICKET
OVER THERE
HE'S NEVER BEEN TO A CONVENIECE STORE, LET ALONE A SUPERMARKET
PATHOGENITY (WHAT KIND OF THING IS THAT?!)
THE PATISSIER SAYS THAT STUFF LIKE THIS IS MY JOB!!
FOR FISH, YOU HAVE TO TAKE OUT THE SMALL BONES OR HE WON'T EAT IT
EGG SHELLS
ガリ


I'M ALREADY INVITED!!
THIS ISN'T A LAUGHING MATTER! IT'S REALLY SERIOUS!!
WHY ARE YOU TALKING LIKE AN OLD GUY?!
THAT TONE— IT SEEMS LIKE YOU DON'T GET HOW THAT GUY WORKS—
A PATISSIER
GAHHH, KASAI-SAN!!
THAT'S GOOD STUFF!
AN ETIQUETTE HUNTER
SENPAI, EVER SINCE YOU GOT MARRIED YOU'VE TURNED INTO A STINKING OLD GUY!
NOTHING BUT PERVY THINGS
WHY DON'T I TAKE THE OPPOTUNITY TO TEACH YOU?
SEEMS LIKE YOU'VE BEEN IN A GUY DROUGHT RECENTLY
DON'T YOU CARE ABOUT ME?
THERE'S NO INTEREST IN JUNIORS!
WA—
REALLY...? A GIRL FROM THE OFFICE SAID THAT TOO—
AH-- 3 WEEKS LEFT

THE END IS SO FAR AWAY...
REN-KUN, I'M HOME! DID ANY THING WEIRD HAPPEN?
AYATSUJI! AYATSUJI, I RODE THE TRAIN BY MYSELF TODAY! BY MYSELF!
REALLY?! THAT'S GREAT! WHERE DID YOU GO?
TO GRAND-FATHER'S PLACE! TODAY WAS A STUDY MEETING.
I WAS PRAISED BY GRANDFATHER!
STUDY MEETING?
WA-WAIT, WAIT, CAN YOU READ IT?
YET IT'S WALL STREET'S STOCK PRICE INDEX
VARIOUS THINGS! MANAGEMENT KNOW-HOW THINGS ABOUT THE POLITICAL WORLD ETC
EH...
HE CAN'T DO ANYTHING HE'S SO SHELTERED

THIS PECULIARITY HE'S BEEN THROWN INTO STUDYING HOW TO BECOME A GOOD LEADER
SUCH A RUGGED 18 YEAR OLD
THIS CUSTOMER'S STORE—
AH!!!!!
HM?
RENKUNNN, YOU ATE TWO MORE OF THESE!!
DIDN'T I SAY ONE A DAY?!
どっきー。
<-- HE BECAME ADDICTED THE FIRST TIME HE ATE SNACK PANTRY
BUT...
I STUTTER
TOMORROW YOU'LL GO WITHOUT
WELL, LIH
DON'T YOU THINK A BUTTON-UP SHIRT IS TOO FORMAL?
AH THAT'S RIGHT REN-KUN, LET ME SEE YOU WEAR THIS REAL QUICK
?

AYATSUJ~ IS IT OKAY TO TAKE THEM OFF NOW?
HM
WHAT IS IT
IT'S NOT QUITE RIGHT
SOME-THING'S STRANGE
NOPE-- FOR YOUR SAKE I WENT THROUGH ALL THE TROUBLE OF GOING OUT TO BUY IT
YOU'LL LOOK LIKE A YOUNG GUY
A SHIRT ORDERED FROM ATTILIO?!
ORSINI GRUNGE (ITALIAN BRAND)
I DON'T WEAR PANTS LIKE THIS
AH--- I UNDER-STAND!
BECAUSE IT'S UNCOOL? I HAVE A SECRET PLAN--
REN-KUN, COME HERE

IT'S OKAY, IT'S OKAY, THIS IS MY SPECIALTY.
ALL YOUNG GUYS GET THEIR HAIR CUT
WA---! WA---H!!
IS IT REALLY OKAY?? AYATSUJI---
IS IT LIKE THAT - IT'LL LOOK BETTER AFTER YOU PUT HAIR WAX IN IT
!?
I DON'T LIKE THAT LITTLE BOY HAIRDO
THAT'S STRANGE
BUT EVER SINCE I WAS A CHILD, I'VE ALWAYS HAD THAT HAIRDO
HAI, FINISHED!

AH---- YOU BECAME A HANDSOME GUY~ YOU DID~♪
ワシャ ワシャ
YOU MADE IT MESSY, THOUGH
REALLY?
IT'S JUST FINE IT BE LIKE THAT!

WA!
WHAT?
ARE I THOUGHT I'M STRANGE?
WH... WHY DID I HAVE TO GET RED? NOT GOOD~
IT'S NOTHING! I'M GOING TO EAT.
WASH YOUR HANDS!

AYATSUJI, SINCE THE PRESENTATION THE OTHER DAY PASSED, DO THESE OUTSIDE ORDERS.
HA!

IT'S REN-KUN I WONDER WHAT HE'S DOING
WHICH ONE?
AS FOR THE DELIVERY ...AH
THE KID IN THE GREY SUIT
EH, THAT'S SURPRISING~ HE LOOKS REALLY UP TO DATE. I THINK IT'S THE HAIRCUT
I CUT IT AND EVERY MORNING I STYLE IT.
IT GOT ALL MESSY~
UWA?
OI, ISN'T THAT A MICROSOFT REP?
BUT WHAT IS IT ...

EH... HE'S DONE SUCH AN IMPRESSIVE THING... I'M INSIGNIFICANT
REN-KUN
Nice to meet you. I'm very glad you came today.
Nice to meet you. It's been a pleasure meeting you.
YEAH... I STUDIED ENGLISH ABROAD IN SENIOR HIGH
SON, DO YOU SPEAK ENGLISH?
IS THIS THE DEBUT OF THE FUTURE HEAD OF THE FAMILY?
HE MAKES SUCH AN ADULT-LIKE FACE...
BUT FROM THE TIME HE WAS A LITTLE KID, HE'S BEEN SURROUNDED BY ARGUING ADULTS
IT'S PITIFUL, SO PITIFUL...
I DON'T UNDERSTAND RICH MEN WELL
HE CAN DO THAT KIND OF THING

EH, HE'S DONE SUCH AN IMPRESSIVE THING
I'M UNDERSIGNIFICANT
REN-KUN
SON, DO YOU SPEAK ENGLISH?
IS THIS THE DEBUT OF THE FUTURE HEAD OF THE FAMILY?
YEAH... I STUDIED ENGLISH ABROAD IN SENIOR HIGH
ALTHOUGH HE'S ALWAYS SO HELPLESS
HE MAKES SUCH AN ADULT-LIKE FACE
BUT FROM THE TIME HE WAS A LITTLE KID, HE'S BEEN SURROUNDED BY ARGUING ADULTS
IT'S PITIFUL, SO PITIFUL...
I DON'T UNDERSTAND RICH MEN WELL
HE CAN DO THAT KIND OF THING.

URGH
REN-KUN!?
I'M HOME--
REN-KUN, TODAY
REN-KUN!?
IT
IT'S NOTHING
UH
REN-KUN!?
REN-KUN!? WHAT'S WRONG!?

WHAT'S WRONG? YOU WERE FINE THIS MORNING...
HOW ARE YOU FEELING? CALM?

I'D GET SICK...
ALWAYS... AFTER BEING TAKEN OUT TO BUSINESS PARTIES WITH GRANDFATHER, I
I WONDER IF IT WAS BAD TO EAT CANDY EVERY DAY--
OR YOU'RE NOT SUITED FOR THIS POOR LIFESTYLE...
IT'S ALWAYS LIKE THIS...
I WONDER IF YOU WERE MADE TO EAT SOMETHING WEIRD?
THE TRUTH IS, I'M BAD WITH THAT KIND OF STUFF...
YEAH... WHEN I GET NERVOUS, MY STOMACH HURTS...
EVERY TIME?
YOU VOMITED!?
IT'S AN ABSOLUTE SECRET!
IF THEY FIND OUT, IT WILL BE SHAMEFUL
AYATSUJI, DON'T SAY ANYTHING TO MY FAMILY
TEARS
AYATSUJI
UNTIL NOW, YOU'VE BEEN TOTALLY ALONE...
REN-KUN...

REN-KUN, SHOULD WE GO SOMEWHERE THIS HOLIDAY?
ANYTHING YOU WANT TO DO?
ME I'D LIKE TO TRY BENTOU OUTSIDE
THE CHERRY BLOSSOM VIEWING AND EVERY-THING IS BEAUTIFUL.
IF THE CHERRY TREES ARE IN BLOOM, LET'S GO TOGETHER.
THAT'S GOOD.
REALLY? THAT'S A PROMISE!
SEEM TO BE COMING
SECRET ?
YEAH ... I UNDER-STAND ...

REN, WHAT DO YOU WANT TO DO? WHAT'S ENJOYABLE?
NOM NOM NOM NOM
EVERYTHING!
WOW! IT'S AMAZING AS ALWAYS!
STUFF LIKE THIS FOR EXAMPLE?
SLEEPING IN ON SATURDAY
IT FEELS GOOD
SINCE IT'S NICE OUT, LET'S PUT THE TABLE ON THE PORCH
HAVING PANCAKES FOR BRUNCH
AND THEN AND THEN
NOT GOOD!!
GIVING A HIP HIP
TWO WEEKS LEFT. LET'S PUT ALL OUR EFFORT INTO ENJOYING OURSELVES
YOU'RE DROWNED IN SYRUP

AH, REALLY?
FUN !!
LYING DOWN TO WATCH A MOVIE THIS IS LIKE THIS, A FIRST FOR ME!
ROMAN HOLIDAY
WHAT MOVIE IS THIS?
REN-KUN.
REN-KUN.

RE...
I SAID REN-KUN! YOU'RE EATING TOO MUCH CANDY.
!?
REN ...?
ガタ
W...
NNN
WHAT?
REN-KUN.

YOU'RE STRONGER THAN ME...
REN
SOR... SORRY
REN-KUN?
AH— DON'T TELL ANYONE
PLEASE DON'T TELL GRAND-FATHER
SOR... SORRY. I'M SO SORRY!
?
UH
AH

SINCE I WAS A LITTLE CHILD, HE LOOKED AFTER ME IN PLACE OF MY BUSY PARENTS.
NEE... IS THERE SOMETHING CAUSING YOU TO ACT LIKE THIS?
HE WAS ALWAYS CLOSE TO ME ALWAYS THERE TO HUG ME CLOSE
I THERE WAS A PERSON THAT I LIKED
REN-KUN?
WHAT ARE YOU SO AFRAID OF?
SOR...
CALM DOWN I WON'T TELL ANYONE

BEING GENTLE, BEING KIND. I LOVED THAT PERSON.
I ALWAYS FELT HAPPY WHEN HE TOUCHED ME
MY HEART BEATING MY BODY BECOMING HOT
MY HEART BEATS FAST~
I LOVE HIM, I WANT TO BE BY HIS SIDE MY WHOLE LIFE~
I DIDN'T KNOW ABOUT DISTRUST. I TALKED TO MY PARENTS ABOUT THOSE THINGS
AFTER THAT

AT THAT TIME, THE FIRST TIME THAT I LIKED A MAN, I LEARNED THAT IT WAS WRONG
I WAS GIVEN A COUNSELOR
THE NEXT DAY AFTER THAT, THEY MADE THAT PERSON RESIGN
I LIKE HIM!!
うわあん
GIVE HIM BACK HIS POSITION!
MY ONE IGNORANT WORD CAUSED HIS LIFE TO GET OUT OF ORDER,
YOU'RE BAD YOU'RE WRONG
BECAUSE YOU'RE THE ASAHINA FAMILY'S HEIR...
AND NO MATTER HOW MUCH I CRIED, I KNEW HE WASN'T COMING BACK AGAIN
SO WITH AYATSUJI, TOO IT'S NO GOOD
REN
THIS FEELING
REN-KUN

HOWEVER, I WONDER IF THAT'S A BAD THING.
A FEELING LIKE THAT ISN'T WRONG
WHEN YOU COME TO LIKE A PERSON,
PERHAPS IT IS SYMPATHY
IT'S NOT WRONG
TO LIKE SOME-ONE?
IS IT OKAY

RIGHT NOW, THIS MOMENT
YEAH

I WONDER
AYATSUJI
I LIKE YOU
HOW THERE CAN BE PEOPLE WHO WOULDN'T HOLD THIS KID CLOSELY
AH... AYA...!?

REN-KUN? WHAT ARE YOU DOING?
HOUSEMATES ARE SLEEPING!
AH... UMM, CO...
ガチャン
わぁ
I MADE SOME COFFEE. WANT A DRINK?
I'M FINE, THANK YOU!
I THOUGHT I SHOULD GET AYATSUJI TO MAKE IT FOR ME
THE TRUTH IS,
YOU DID? YOU DID WELL
FU... PUT ON SOME CLOTHES!
WHAT'RE YOU DOING?
CO?
AH, RIGHT
SORRY, SORRY
WHAT'S THE MATTER?
THE FIRST MORNING?

THE COFFEE THAT REN MADE WAS A LITTLE STRONG,
I DIDN'T WANT TO WAKE YOU
BUT BECAUSE YOU LOOKED SO NICE WHILE SLEEPING,
BUT VERY DELICIOUS
THANKS, IT'S DELICIOUS !!
MAKE IT AGAIN~
YEAH ...
YEAH !
IT WAS A HAPPY TASTE
TODAY THE WEATHER IS GOOD
SHOULD WE GO SOME-WHERE ?
YEAH

WHAT WOULD HE DO IF HE WAS ALONE...
I REALIZED THAT I WOULD DO ANYTHING FOR THIS PERSON.
IF YOU COMPARE THE TIME WHEN I FIRST MET REN TO NOW, IT'S COMPLETELY DIFFERENT.
SHOULD I HELP IT? I'LL CARRY IT HEAVY?
IT'S OKAY
IT'S ONLY
MILK FED
IT'S UNBELIEVABLE HOW A MONTH ONCE SEEMED LIKE A LONG TIME, BUT NOW FEELS SO SHORT ...
I FEEL A BIT BEWILDERED.
SOMETIMES WHEN HE SHOWS A "MAN" FACIAL EXPRESSION,

REN-KUN SHALL I HELP?
I ALREADY FINISHED IT WASN'T MUCH WORK
SINCE TOMORROW MORNING'S COMING QUICKLY, GO TO SLEEP SOON
GOOD NIGHT
AYATSUJI

AYATSUJI
ONLY ONE MORE TIME
ONLY ONE MORE TIME
IS— IS IT OKAY TO SLEEP TOGETHER ?
REN—
HE'S SPEAKING LIKE IT'S THE END

IT SEEMS LIKE WE'LL NEVER HAVE SUCH A SELFISH LIFESTYLE AGAIN.
WE'LL RETURN BACK TO OUR DIFFERENT WORLDS.
IF IT BECOMES TOMORROW
IT SEEMS LIKE HE'LL KEEP ON LIVING WITH THE HEAVY BURDEN OF THE ASHINA FAMILY.
AYATSUJI
....

AH
THIS AWKWARD HAND
AND AWKWARD KISS

REN
TSU
IT SEEMS LIKE I'LL NEVER BE TOUCHED AGAIN
KA KAY
RENNN
REN-KUN
REN AH HARDER

REN-KUN,
MAKE COFFEE TOMORROW MORNING, OKAY?
NEVER AGAIN
I'LL DO WHATEVER YOU WANT~

IT WILL BE GOOD IF THE MORNING DOESN'T COME

LIKE WHEN THE PRINCESS RETURNED TO THE ROYAL PALACE AFTER SECRETLY SNEAKING AWAY.
SHE KNEW FREEDOM.
BUT IN THE END THERE WAS NO FREEDOM. SHE DIDN'T WANT TO RETURN TO THE WORLD WHERE SHE WAS BOUND SO FIRMLY.
REN-SAMA, TO THE CAR.
REN
I WONDER IF IT'S SELFISH THAT I WANT TO LIVE WITH YOU LONGER ?
REN
IT'S SELFISH, RIGHT?
REN-SAMA

AYATSUJI...
THANKS FOR EVERY-THING
I WON'T FORGET ANY-THING
RETURNING BACK TO THE BOX AGAIN ?
REN...
REN-SAMA
WHERE ARE YOU GOING !?
REN! CAN WE RUN TO GO VIEW THE CHERRY BLOSSOMS!?

REN, JUST LIKE THAT
AYATSUJI
THANKS FOR EVERY-THING
I WON'T FORGET ANY-THING
REN
RETURNING BACK TO THE BOX AGAIN ?
REN-SAMA,
WHERE ARE YOU GOING !?
REN! CAN WE RUN TO GO VIEW THE CHERRY BLOSSOMS!?

REN! WE'RE NOT A MOVIE
YOU'RE NOT A PRINCESS.
YOU'RE FREE!
YEAH!
RENA-SAMA!
A... AYATSUJI!! WHAT'LL HAPPEN IF WE DO SOMETHING LIKE THIS...
RESIGN SOMEHOW!
THE COMPANY AND EVERYTHING WILL BE FINE.

ONE TREE OF FULLY BLOSSOMING CHERRY
BUT, WE ARRIVED AFTER THE STRUGGLE TO SEE
THEY'VE BLOOMED OUT OF SEASON~
AYATSUJI, LOOK! THE SKY IS BEAUTIFUL~
AND THE ENDLESS BLUE SKY WAS SPREADING
おわり

Sakura

by

Toko Kawai

WHY DON'T I TAKE THE OPPOTUNITY TO TEACH YOU?
LOOK HOW MUCH EFFORT WENT INTO MAKING THIS SCANLATION!
D-DON'T FORGET TO MENTION THE MANGAKA!

Scanlation courtesy of:

scanner:
chinchinii
translator:
chinchinii
editor:
moo_moo_monkey
quality checker:
moo_moo_monkey

sakura

by

Toko Kawai

WHY DON'T I TAKE THE OPPOTUNITY TO TEACH YOU?
LOOK HOW MUCH EFFORT WENT INTO MAKING THIS SCANLATION!
D-DON'T FORGET TO MENTION THE MANGAKA!

Scanlation courtesy of:

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http://www.livejournal.com/community/toko_kawai/

SITUATION

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シチュエイション
Situation

SINCE THAT DAY
YOU USED TO BE NICER BEFORE...
YOU'VE BEEN PICKING ON ME A LOT LATELY, YOH.
IT GETS WORSE EVERY YEAR.
YOU LOOKED AT ME HURT WHEN I SUDDENLY DREW AWAY
BUT YOU DON'T COMMENT ON IT ANYMORE.
IT IS ONLY NATURAL.
"THAT'S WHAT GOD DECIDED"
"TOUCH"
BUT EVEN NOW, I STILL...
YOH-CHAN?

"Ahhhh"
IT HURTS!
SORRY! SORRY! SORRY!
"TWINGE"
"TWINGE"
ぎゅっ
OWW—!!
YOH
ONCE A BULLY, ALWAYS A BULLY
You'll make me late!
APOLOGIES FOR OFFENDING YOUR DELICATE SENSIBILITIES
YOU ARE A BULLY!
Devil-
SHUT UP
STUPID WOMAN
SHIT F_CK
DAMN YOU AND YOUR PETTY MORALS
WILL IT BE THIS WAY FOREVER?
—HEY, YOU...

WHY'RE YOU EATING DINNER HERE?!
That was mine!
Heh
YOH-CHAN'S HAMBURGERS ARE THE BEST ♡
Eldest son Yoh (17)
GEEZ...
YOU GOT IN A FIGHT WITH YOUR FATHER AGAIN?
Second son Kou (12)
Youngest daughter Akari (5)
BUT...
CHOMP
NO BUTS
OY SOU! DON'T LEAVE THE CARROTS
No thank you!
Eldest daughter Yoh-chan (14)
Third son Sou (8)
BUT... HE DOESN'T EVEN TRY TO UNDERSTAND ME
YOU COME HERE EVERY TIME YOU TWO FIGHT
'SNIFF'
THIS ISN'T A HIDEOUT
Sniveh
OY KOU SO DO YOUR HOMEWORK ONCE YOU'RE DONE EATING
KAAY
Thinking about tomorrow's meal already?
I wanna have grilled fish tomorrow
Hmm
YUU, YOUR MOUTH'S ALL STICKY
NE, AKIRA-KUN

AKIRA HAS
HEY NOW, SOU-KUN DON'T SAY "HOMO" IT'S "GAY"
"GAY"?
AKIRA-KUN, WHEN DID YOU BECOME A HOMO?
HM?
THAT'S WHY EVERYONE READILY ACCEPTS IT
I GUESS... SINCE I WAS BORN OR WELL, I DON'T KNOW WHEN PRECISELY
BUT FOR A LONG TIME NOW
NEVER KEPT IT A SECRET NOR HAS HE BOWED TO SOCIETAL DEMANDS. HE LOVES WHOMEVER HE WISHES
—WELL, WITH THE SOLE EXCEPTION OF HIS FATHER.
YOH-CHAN?
WH-WHAT?!
"GUNK"
THEN... DO YOU LIKE ONII-CHAN?
OHHH
I GUESS IT'S TO BE EXPECTED.. HE'S AN ONLY CHILD AFTER ALL.

FUUNE
"SLAP"
NO STALLING KOU, DO YOUR HOMEWORK!
SOU, GET THE BATH READY AND HELP YUU IN.
YOH-CHAN IS
PEOPLE,
IF YOU'RE DONE EATING GET ON WITH YOUR RESPONSIBILITIES.
JUST A LITTLE LONGER
"SLATTER"
I GUESS WE REALLY ARE JUST NORMAL CHILDHOOD FRIENDS.
AREN'T WE?
"SMACK"
SEE YOU LATER
OW!
YOU TOO!
STOP CHIT-CHATTING WITH THE KIDS GO HOME ALREADY
WHAT ELSE WOULD WE BE?

AFTER AUNTIE DIED YOU TOOK OVER ALL THE HOUSEHOLD CHORES
YOU'RE EVEN BETTER AT COOKING THAN MY MOTHER
YOU'RE INCREDIBLE, YOH-CHAN
I DON'T MIND ALWAYS BEING HARD-PRESSED FOR TIME.
SINCE YOU'RE SO FAMILIAR WITH MY PREDICAMENT HELP ME OUT HERE
BRING ME THOSE GLASSES
ON IT
EVEN THOUGH THAT'S HARD ENOUGH TO KEEP UP WITH, YOU'RE SMART, TOO.
I DON'T KNOW WHEN YOU FIND TIME TO STUDY.
I DON'T EVEN HAVE TO DREAM
YOH-CHAN
IT KEEPS ME FROM THINKING UNNECESSARILY.
IF I CAN FALL ASLEEP FROM EXHAUSTION
YOH-CHAN

PLEASE NO MORE
HE STAYED ON NIGHT DUTY BECAUSE OF A HIT-AND-RUN OFFENCE
MAN TRAFFIC SAFETY OFFICERS HAVE IT ROUGH
YOH-CHAN?
"CLATTER"
NE, WHERE IS YOUR DAD TODAY?
OY!! SAYS WHO?!
WHAT'S THE PROBLEM? YOUR FATHER ISN'T HERE
WHAT ARE YOU TALKING ABOUT? TONIGHT I'M YOUR GUEST
SH'T DON'T TOUCH ME
HEY STOP CLOWNING!
HURRY UP AND GO HOME.
STOP TORMENTING ME LIKE THIS...
...SHIT
DAMN IT
N-O
AKIRA! GO HOME!
OI...
SFX: DOOR CLOSING

"CLICK"
YOH-CHAN
YUU-CHAN IS SLEEPING
CAN I COME IN FOR A BIT?
OH, YOU'RE STUDY-ING?
WHY NOOOT
STAY OUT THERE
YOU CANNOT
DON'T DO THIS TO ME!
I'M NOT STUPID LIKE YOU
UHYAA- WHAT IS THIS?! YOH-CHAN, YOU UNDER-STAND THIS?!

STUDYING FOR UNIVERSITY ENTRANCE EXAMS? OUCH
I'M GLAD THAT I'M AT AN ATTACHED SCHOOL
I don't see any of those
DAMN IT
DON'T PRANCE AROUND LOOKING LIKE THAT
HOW CAN YOU BE SO OBLIVIOUS
YEAH, BUT THEY'RE A JOKE
ESCALATOR SCHOOLS HAVE ENTRANCE EXAMS, TOO
DAMN IT
THE ACADEMIC STANDARDS ARE NOWHERE NEAR AS HIGH AS YOH-CHAN'S SCHOOL
I'M WAITING WHAT'S SO IMPORTANT THAT YOU FEEL IT NECESSARY TO INTRUDE ON MY PRECIOUS STUDYING TIME
SCRATCH
HUH?
YOH-CHAN, WHICH UNIVERSITY...
WELL?

IF YOU'RE GONNA TELL ME THAT HE COMES TOO FAST OR SOMETHING... IT'S NOT LIKE I CAN DO ANYTHING ABOUT IT!
WELL, WHAT?
THAT'S NOT IT—
WHEN WE'RE HAVING SEX
IT'S ABOUT HIDE-KUN
OH. THAT IT'S NOT THAT BIG A DEAL BUT...
A LITTLE URINE WON'T KILL YOU
HE WANTS ME TO DRINK HIS PEE
IS THAT ALL
DRINK IT IF YOU WANT
YOUR NUMBSKULL STORIES DON'T SURPRISE ME ANYMORE
NO I'M NOT
YOU'RE NOT EVEN GOING TO ACT SURPRISED?!
WHOA WHOA WHOA! WHAT'S WITH THE STRAIGHT ANSWER?!
WHAT DO YOU MEAN, "NUMBSKULL"?
AHH— STOP WHINING
SLAM
THAT WAS OBVIOUSLY A BLATANT LIE!

Numbskull stories
lots of them
8TH GRADE
AND WHAT CAME AFTER THAT? WAS IT "IT'S EMBARASSING WHEN YOU DO IT UP THE BUTT AND GET POO ON YOU"?
OR WAS IT "TEACH ME HOW TO BLOW SOMEONE SO THAT THEY FEEL LIKE THEY'VE GONE TO HEAVEN"?
HOW THE HELL WOULD I KNOW?!
8TH GRADE
Practice with me.
8TH GRADE
Yoh-chan, are they (pronoun) real?
8TH GRADE
WHAT DO I MEAN BY NUMB-SKULL?!
"MY PUBIC HAIRS AREN'T GROWING" "THE FORESKIN WON'T PEEL BACK"
"SLAM"
THE TIME YOU SAID "PEEL IT BACK FOR ME!" ARE YOU INSANE?!
8TH GRADE
Peel it back!
Peel it back!
Hell no!!
FIND A NEW GUY. YOU COME RUN-NING OVER TO SHARE YOUR HAPPINESS
AND HERE I AM CAUGHT OFF GUARD EVERY TIME
PATHETIC.
GETTING SURPRISED EVERY TIME IS A WASTE OF ENERGY
I'M SORRY
*THUNK
EVERY TIME YOU
YOH-CHAN! HEY LISTEN

YOU SHOULD BE MORE SERIOUS ABOUT THE GUYS YOU DATE
YOU'RE NEVER GONNA FIND ANYONE IF YOU KEEP DECIDING YOU DON'T LIKE THEM AND BREAK UP WITH THEM
DIDN'T YOU JUST START GOING OUT...?
— BUT TRUTHFULLY,
HIDE-KUN IS A BIT ROUGH SOMETIMES
BUT...
THERE'S JUST SOMETHING NOT RIGHT
MAYBE WE SHOULD BREAK UP...
I'M LOOKING FOR SOMEONE WHO I CAN LOVE FOR THE REST OF MY LIFE
IT'S BETTER THAT WAY
I'M THE KIND OF GUY WHO LOVES WHOLE-HEARTEDLY.

AHH, CRAP...
I FORGOT TO CALL EIKO
What a brother
LOOK, MAN I..
— WHO ARE YOU TO TALK ANYWAY?!
YOU'RE ALWAYS PICKING UP AND THROWING AWAY ONE GIRLFRIEND AFTER ANOTHER!
GAH!! WHAT THE HELL?!
"WHUMPH"
"FWUMP"
NOTHING! I'M GOING TO SLEEP!
Wake me up at 7
OI!
IF YOU'RE GOING TO SLEEP GO TO MY DAD'S ROOM
I DON'T WANT TO. YOUR DAD'S BED SMELLS LIKE TOBACCO
FINE THEN TAKE THE FUTON AND GO TO KOU'S ROOM
NUH UH

OI AKIRA,
DON'T BE SO SELF-CENTERED...
THESE SHEETS
SMELL LIKE TOBACCO
YOH-CHAN... HAVE YOU BEEN SMOKING?
IF WE COULD JUST STAY LIKE THIS —
DAMN IT

YOH-CHAN?
CLICK
CLINCH
I'M SLEEPING IN MY OLD MAN'S ROOM
DO WHAT YOU WANT
SHUT UP GO TO SLEEP
"SQUEAK"
SHAAA
SH*T
SH*T
I
HA
--N
HH
SH*T
I'M AT MY LIMIT

Morning—
NII-CHAN ALREADY LEFT FOR SCHOOL.
HUH? SOU-KUN?
Blink
AKIRA-KUN
AKIRA-KUN, TIME TO WAKE UP
MMF— YOH-CHAN?
Just a lil' longer
I'll be late!
HE ALREADY LEFT? WHAT TIME IS IT?!
WHA-?! WHO?!
IT'S STILL 7:00
NII-CHAN SAID TO WAKE AKIRA-KUN UP AT 7:00
...I SEE
SFX COVERS RUSTLING
SURE THANK YOU
WHO KNOWS? NII-CHAN'S ALWAYS IN A BAD MOOD
BREAKFAST'S READY. SO COME DOWN SOON KAY?
It'll get cold.
SHUT
click
...WAS YOH-CHAN ANGRY THIS MORNING?

I WAITED FOR YOU YESTERDAY.
WHY DIDN'T YOU CALL?
I'LL CALL YOU TODAY.
I SAID I WAS SORRY
N— Will you really?
CAN I GO TO YOUR HOUSE TODAY?
—I GUESS
NO REASON WHY NOT
YEAH — SORRY I HAD A GUEST.
IT DOESN'T TAKE LONG TO CALL.

NE ARE YOUR BROTHERS HOME ALREADY?
WHO KNOWS? THEY'RE PROBABLY STILL PLAYING OUTSIDE
I'M PICKING UP THE LITTLEST TWERP AT 6.
OKAY.
HOW OLD WAS YOUR SISTER AGAIN? Pre-school?
UH... FOUR?
SHE'LL BE FIVE SOON
I NEED TO DO SOMETHING FOR HER BIRTHDAY
You should just like a mama
Shut up.

Yoh-chan
YO
YOH..
AH
AH-
Hellooo? Are you home yet?
SHH!..
MMH-
BUT
HEY... DON'T MAKE SO MUCH NOISE
.. NH
AH

WHY IS HE HITTIN' THE WINDOW? IS HE THROWING STONES?
TOCK
Are you really not there? Yah-chan
TOCK
Stop yelling my name.
YOH-CHAAAN. I NEED A SMALL FAVOR.
TOCK
YOH-CHAN?
Rustle
Rustle
GAH!
WHA- WHAT ARE YOU DOING!
DON'T HANG OFF THE LEDGE LIKE THAT! IT'S DANGEROUS!
Whoa
Yah-chaa
Wh-whoa!
GOD. YOU'RE NOISY WHAT ON EARTH ARE.
I KNEW YOU WERE THERE.
Fluff
Fluff
WHAT WERE YOU DOING?

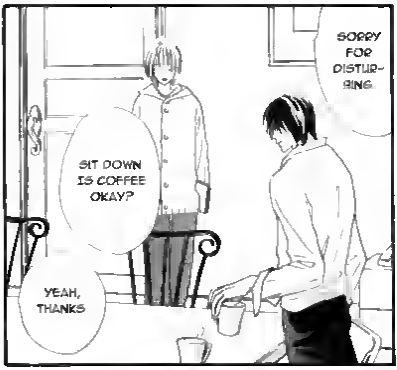
YEAH
LATER
I'LL SEE YOU TOMORROW
HN
BYE, YOH
CALL ME TONIGHT, OKAY?

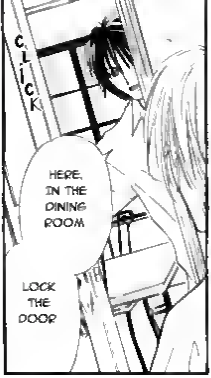
AS IF YOU DIDN'T KNOW.
STUPID NIGHT.
NOTHING
JUST CHANGING CLOTHES
— CAN I COME OVER RIGHT NOW?
YOU'VE ALWAYS BEEN THAT WAY.
SELFISH SPOILED
LIKE A LITTLE KID YOU TRY TO KEEP ME ALL TO YOURSELF.
YOH-CHAN!
LIM, LIM, I NEED YOUR HELP WITH SOME MATH.
NO.
I DON'T HAVE TIME TO WASTE PLAYING WITH YOU.

— JUST ONE MORE WORD
IF I JUST REFUSE HIM HE'LL GIVE UP
YOH-CHAN!
RATTLE
TOMORROW I'M GOING TO BE CALLED ON SO
HOW NICE
THEN YOU CAN ASK HIOE-KUN, THE COLLEGE STUDENT, TO TEACH YOU
I'M NOT YOUR SERVANT

JUST ONE MORE WORD,

I'LL MAKE IT UP TO YOU NEXT TIME.
BUT TODAY... GO HOME.
WHAAAT? WHY?!
TELL HIM NO!
SORRY... GO HOME
NO!
MAKE HIM GO!
BYE BYE
YOH—
knock knock
SORRY TO INTRUDE
YOH-CHAN?
CLICK


SORRY FOR DISTURBING
SIT DOWN IS COFFEE OKAY?
YEAH, THANKS


CLICK
HERE, IN THE DINING ROOM
LOCK THE DOOR

HERE
DO YOU REMEMBER THIS FORMULA?

THIS ONE THE SECOND QUESTION
I GOT PART OF THE WAY THROUGH BUT...
I think I'm doing something wrong
— SO? WHAT DON'T YOU UNDERSTAND?
Hmm?
IDIOT. YOU'RE USING THE WRONG FORMULA.
Huh?

NE YOH-CHAN
ARE YOU GOING TO KYOTO?
YEAH?

!!!
WHY?
WELL CAUSE YOUR STUDY GUIDES ARE FOR UNIVERSITIES IN KYOTO
WELL, I PLAN TO TAKE THE TEST
BUT I DON'T KNOW IF I'LL PASS.
YOU'LL PASS YOH-CHAN IS REALLY SMART..
BUT WHAT ABOUT YUU-CHAN AND THE OTHERS?
Like for meals and stuff
SNIFF??
NEXT YEAR MY GRAND-PARENTS ARE COMING SO I'LL LEAVE IT TO THEM
YUU'S BETTER OFF WITH HER GRAND-MOTHER ANYWAY
I SEE. BEING A GIRL AND ALL.
BUT IT WILL BE LONELY IF YOH-CHAN IS NOT AROUND..
WHY ARE YOU TAKING THE EXAM FOR AN UNIVERSITY THAT'S SO FAR AWAY?
—I'M

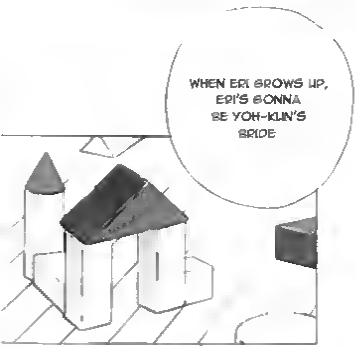
IF YOU STAYED IN THE CITY, YOU COULD GET INTO ANY OF THE UNIVERSITIES...
WHAT DID YOU COME HERE FOR?
IF YOU DON'T FEEL LIKE STUDYING, GO HOME
THWAP
GOING TO KYOTO TO GET AWAY FROM YOU
EVEN AT THIS MOMENT
I'VE HAD ENOUGH OF YOUR SELF-CENTERED COMPLAINTS
TOUSLE
I'M NOT YOUR SERVANT!
I'M F*CKING YOU IN MY MIND
YOH-CHA
GO HOME DON'T COME HERE ANYMORE
IF I STAY AROUND YOU ANY LONGER

SELFISH OR NOT I HAVE TO SAY SOMETHING
I WON'T BE ABLE TO SEE YOU ANYMORE
WHAT NOW YOU WON'T EVEN LET ME STAY AS A CLOSE CHILDHOOD FRIEND?
CLATTER
WHAT WILL HAPPEN TO ME?
WELL...
WHAT ELSE DO YOU WANT FROM ME?
I DION'T... WANT YOU TO START AVOIDING ME EVEN MORE, SO I NEVER SAID ANYTHING..
BUT IF WE AREN'T GOING TO SEE EACH OTHER AGAIN ANYWAY... THEN HERE'S A SOUVENIR FROM HELL!!
I STILL. EVEN NOW I...

I LIKE YOU, YOH-CHAN
I'VE TRIED AND TRIED
BUT I COULD NEVER FIND ANYONE I LIKED MORE THAN YOU !
I, I'M SORRY I'M TALKING NONSENSE.
FORGET WHAT I SAID.
WHAT DO YOU WANT FROM ME
"SLAM"
SPRINGING THIS ON ME
ALL OF A SUDDEN
"I LIKE YOU, TOO."
IDIOT.
"SHAKE"
— A SOUVENIR FROM HELL?
IS HE TRYING TO KILL ME?
WHAT THE HELL AM I DOING?

DAMN IT
STAND UP CHASE AFTER HIM, AND —
IT'S ONE SIMPLE PHRASE
CHASE AFTER HIM AND TELL HIM THAT.
WHY CAN'T I GET IT OUT?
HOW LONG WILL I GIVE IN TO THE PAST?
DAMN IT...!
I'M AN IDIOT
NII-CHAN.
TELE-PHONE.
SFX: KNOCK KNOCK

YOH-KUN? I'M SORRY TO CALL SO LATE BUT AKIRA HASN'T COME BACK YET
IS HE AT YOUR PLACE?
HUH?
—HELLO?
SFX: CLICK
TELE-PHONE? WHO IS IT?
AKIRA-KUN'S MOM
HIS MOM?
HE ISN'T. I HAD THOUGHT FOR SURE THAT HE WAS HAVING DINNER WITH YOU.
I DON'T MIND HIM GOING TO A FRIEND'S PLACE, BUT HE HASN'T CALLED...
HE LEFT IN THE EARLY EVENING...
HE STILL ISN'T HOME?
SFX: BEEP
IT'S NOT LIKE I CAN
LEAVE HIM ALONE.
—WHAT ARE YOU DOING, YOU MORON...
IF YOU SEE HIM, COULD YOU CONTACT US PLEASE?
HIS FATHER IS GETTING ANGRY...
YES, I UNDER-STAND...



IT'S ALREADY BEEN TEN YEARS SINCE THEN

SFX: CLUMP CLUMP
I'M GOING OUT FOR A BIT
LOCK THE DOOR AND GO TO BED
TOSS
WHA-?!
NI-NII-CHAN?
WA-WHOA
DIVE
SFX: CLUMP CLUMP (HEAVY FOOTSTEPS)
SFX: SQUEAK
SFX: CREAK CREAK
DAMN IT
WHERE DID THAT MORON WANDER OFF TO?
SFX: CREAK

SFX: GRAAAAK
SFX: RATTLE
HEY YOU WHAT ARE YOU DOING RUNAWAY BOY?
YOUR MOM'S WORRIED ABOUT YOU.
YOH-CHA...
SFX: TILT
YOU... WHAT'S WITH YOUR FACE?
DID SOMETHING HAPPEN? ANSWER ME!
IT HURTS
SFX: RATTLE
AKIRA?! WHAT HAPPENED?
I-- I WASN'T PAYING ATTENTION TO WHERE I WAS GOING AND
DID SOMEONE DO THIS TO YOU...?!
I... I CAUGHT MY FOOT IN THE DRAIN...
WHAT?
AKIRA?
AND TRIPPED... AND SPRAINED MY FOOT.
and I fell on my face

I'M SORRY
I PROMISED MYSELF I WOULDN'T BOTHER YOU ANYMORE...
THAT I'D BE A NORMAL NEIGHBOR IF NOTHING ELSE —
YOU FELL?!
YOU...
STOP MAKING PEOPLE WORRY!
がく
SFX: FACEFAULT
AKIRA.
I LIKE YOU
I'M SORRY
I'VE BEEN
DECEIVING YOU... AND MYSELF.

HEY AKIRA DO YOU REMEMBER?
IN KINDERGARTEN, WHEN WE SAID WE WERE GOING TO GET MARRIED IN FRONT OF EVERYONE?
HOW OUR SENSEI TOLD US IT WAS FORBIDDEN
YOU'RE LYING!
YOU'VE ALWAYS GONE OUT WITH GIRLS
SFX RATTLE
—YOUKO-SENSEI?
YEAH, I REMEMBER
"BOYS HAVE TO FALL IN LOVE WITH GIRLS."
I WAS CHAINED DOWN BY THOSE WORDS.
I WAS YOUNG AND IMPRESSIONABLE AND I STRUGGLED DESPERATELY TO CHANGE MYSELF
I THOUGHT I WAS A TERRIBLE PERSON
"DON'T STRAY DOWN A PATH UNINTENDED FOR MEN."
—MY OLD MAN TOLD ME AGAIN AND AGAIN

I TREATED YOU COLDLY AND SAID CRUEL THINGS TO YOU
I TRIED TO EXTINGUISH MY FEELINGS FOR YOU
YOH-CHAN'S ALWAYS BEEN KIND THOUGH...?
—BUT IN MY MIND
I WOULD SPREAD YOUR LEGS WIDE AND F*CK YOU RAW
EVERY DAY... HIDDEN BEHIND A DISGRUNTLED EXPRESSION
THAT'S ALL I THOUGHT ABOUT
BUT I'M ALREADY AT MY LIMIT
AKIRA
I'M AT MY LIMIT

SHUDDER
YOH...
YOH-CHAN.
chuu
GRAB
!
Hehe
THE REAL AKIRA'S KISS IS SO CUTE

WHA-
WHAT KIND OF KISS DID YOU EXPEC-
PULL
SWAYE
THIS KIND
NNH/..
MNH-..
AH/
AH..
SPX SHUDDER
..NNH

NE YOH-CHAN,
ARE YOU REALLY GOING TO KYOTO?
WHETHER I GO OR NOT THE ENTRANCE EXAM TESTING HASN'T EVEN BEGUN YET
.....
WHADDYA WANT?
SFX: SQUEEEEZE
IF I SAID THAT I DON'T WANT YOU TO GO
WOULD YOU GET MAD?
WHAAAT?
SFX: TERRIBLE REALIZATION
がちょん
WHAT? YOU'RE KIDDING!! WHAT SHOULD I DO!
HE'LL HIT ME FOR SURE!!
SPEAKING OF WHICH YOUR DAD'S PISSED
MMMM, YOU'RE HEAVY..
— THERE'S NO NEED FOR ME TO GO ANYMORE BUT——
I WONDER —
YOH-CHAN..

NO WAY-
HE DOESN'T HOLD BACK! WHAT DO I DOOO?!
JUST A LITTLE LONGER.
HOW SHOULD I KNOW?
STICK IT UP AND TAKE IT LIKE A MAN
Mmm you're whiny
NOT MY CONCERN
IT'S YOUR PUNISHMENT FOR MAKING EVERYONE WORRY
PUNISH-MENT
YOH-CHAN
Let's not go
THEN WE'LL GO AND APOLOGIZE TOGETHER
YOU CAN SAY IT'S ALL MY FAULT
BUT WHAT'LL HAPPEN IF YOUR OLD MAN FINDS OUT?
JUST LET ME PICK ON YOU A LITTLE LONGER
I BET HE'LL BEAT YOU HALF TO DEATH
MAYBE IT'S TOO SOON
PONDER
WH-WHAT?! WHAT DID YOU SAY?!
SO THIS IS FINE, RIGHT?
THESE FINAL PARTING SHOTS
THAT HURTS! STOP CHOKING ME, DOLT!

BY THE WAY, YOH-CHAN, I'M HUNGRY...
BECAUSE FROM NOW ON
YOU HAVEN'T EATEN YET?
FOR YEARS AND YEARS TO COME, I'M SURE,
AND THEN
I'LL FORGIVE YOU ANYTHING
I'LL BE WRAPPED AROUND YOUR LITTLE FINGER
I WANT SOMETHING SWEET.
SOMETHING SWEET? AHH — THEN THAT'S WHAT I'LL MAKE FOR YOU.
FRENCH TOAST
Ah
I LOVE FRENCH TOAST!
DO WE STILL HAVE ICE CREAM...?

SITUATION / END

MAGAZINE BEXBOY (APRIL '03)

BRIDE?
YUP AREN'T YOU HAPPY?
SFX: CLINK
ANO..
AT THAT TIME, THERE WAS SOMEONE I LIKED
GOOD FOR YOU, YOH-KUN
I'M SURE ERI-CHAN WILL MAKE A WONDERFUL BRIDE
ANO NE, ERI-CHAN, I...
AH YOUKO-SENSEI, ERI'S GONNA MARRY YOH-KUN
ANO NE, BUT ME AND AA-CHAN ARE
ERI'S GONNA WEAR A PINK DRESS!
WHY HOW ADORABLE
HE WAS MY CHILDHOOD FRIEND AND HE LIVED NEXT DOOR TO ME WE DID EVERYTHING TOGETHER
SO —

NO WAY!!
AND TOGETHER WE'RE GONNA HAVE A CAKE STORE AND...
AND...
YOH-CHAN'S GONNA MARRY AA-CHAN!
CLOMP
ばっ
AA-CHAN!
AA-CHAN'S GONNA BE HIS BRIDE!
BACK THEN, I DIDN'T UNDER-STAND
WHY SENSEI HAD THAT TROUBLED LOOK ON HER FACE...
.. AKIRA-KUN

AKIRA-KUN, YOU CAN'T MARRY YOH-KUN
WHY NOT?
AREN'T YA S'POSED TO MARRY THE PERSON YOU LOVE?
IDIOT! BOYS CAN'T MARRY OTHER BOYS
WHY SENSEI? NE WHY?
Ba-chan's so stupid.
They are both boys!
WHY ...? THAT'S JUST HOW IT IS
IT'S IMPOSSIBLE
NE, AKIRA-KUN,
BOYS HAVE TO FALL IN LOVE WITH GIRLS
THAT'S WHAT GOD DECIDED

SHE WAS SMILING WHEN SHE TOLD US THAT
OKAY?
YOU'LL UNDERSTAND WHEN YOU'RE OLDER
"CLATTER"
TURNING TO HIS KIDS WHO DIDN'T KNOW ANY BETTER
"YOU HAVE NO OTHER CHOICE."
"YOU THOUGHT WRONG."
THAT'S WHAT THAT WOMAN SAID

OF COURSE, I KNOW THAT "THOSE" EXIST EVEN NOW.
I'M BOUND BY THOSE WORDS
BUT GOOD OR BAD,
THE TRUTH IS, EVEN NOW
Onii-chan! What's for dinner tonight?
"WHUMP!"

MEANIE
MY LITTLE BROTHER DOESN'T DO SUCH IDIOTIC THINGS.
OY, YOU'RE HEAVY, GET OFF
STOP SCREWING AROUND GET OFF ME AKIRA
EH? YOU RECOGNIZED ME?
HOW? DIDN'T I SOUND LIKE SOU-KUN?
"CLUMP"
(Honey)
NE... YOH-CHAN IS IT OKAY IF I GO OVER TONIGHT?
THANK GOD I WON'T HAVE TO LISTEN TO YOU GRIPE
MU—
WHADDYA MEAN "CHAOTIC"?
SORRY TO DISAPPOINT! ME AND HIDE-KUN ARE ALL OVER EACH OTHER— HE'S SO SWEET!
FOR WHAT? IF IT'S TO TALK ABOUT YOUR CHAOTIC LOVE LIFE... I WON'T LET YOU IN